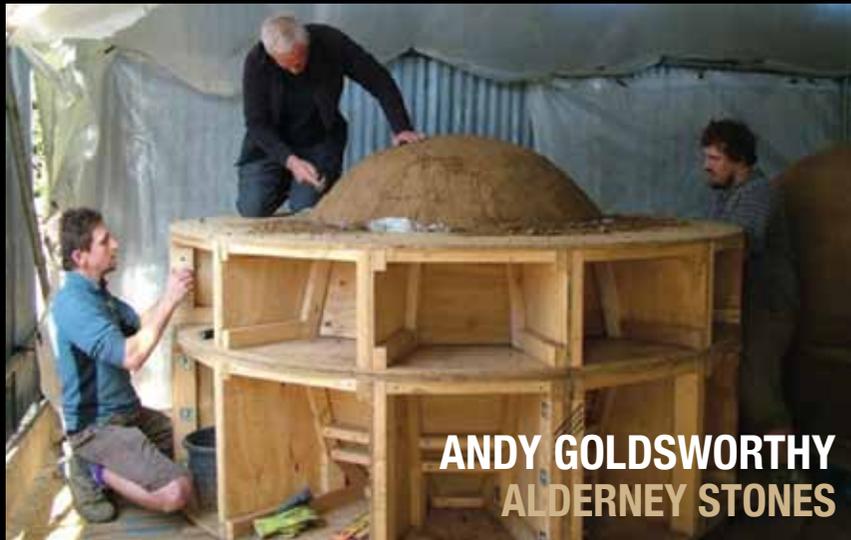


ANDY GOLDSWORTHY ALDERNEY STONES

Leading British artist Andy Goldsworthy, who produces site specific sculpture, has chosen Alderney as the location for this project Alderney Stones.



Art and Islands was originally a research initiative and part of the International Artist in Residence Programme. This programme was established in 1996 to give students studying art and design at Guernsey College, the opportunity to work alongside professional artists while simultaneously aiming to increase the level of debate about where art sits in today's society. In 2008, in an attempt to open up that dialogue and to 'celebrate the islands', Eric Snell, co-founder of the IAIRP, decided to take the programme out of the art school environment and place it in the heart of the public realm.

'Building on the earlier Antony Gormley IAIRP installation at Castle Cornet in Guernsey in 2008, Alderney Stones is effectively the first major Art and Islands project. Over two years in the making, it is the very essence of the initiative. Alderney Stones is a direct response to Alderney - it is of Alderney, in Alderney. Keen to celebrate that sense of place, the Art and Islands initiative aims to develop a wider understanding and appreciation of our visual language in today's ever-changing cultural landscape, while at the same time looking to enrich the texture and quality of island life.' **Eric Snell, Founding Director**

For more information about Andy Goldsworthy's work please visit:
www.alderneystones.com - online from 21st April 2011



The Art and Islands Foundation would like to thank everybody who has helped support this project and would like to extend a special thank you to the Alderney Stones Project Team.

WARNING: Exploring fortifications can be dangerous and should in no circumstances be undertaken without proper precautions and first obtaining permission where required. The States of Alderney, the Alderney Society nor the Art and Islands Foundation accept any liability for injuries to person, effects or damage to property.



"We have incorporated berries, seeds, old tools and discarded gloves; all these materials will then be revealed as the elements and the years wear the stones down... It is a project which reveals itself over time, through the natural process of erosion, which I think is very relevant to a small island."

Over the last two years, Andy Goldsworthy and assistants have visited the island to construct these 5ft diameter stones, which were then left to cure for a year. It is only now (April 2011) that Goldsworthy has returned to position these 3-tonne boulders in various locations around the island, with the eleventh stone being made in situ in an old German bunker.

A suggested Alderney Stones walk is indicated on the map in the centre of this leaflet.

For more information:

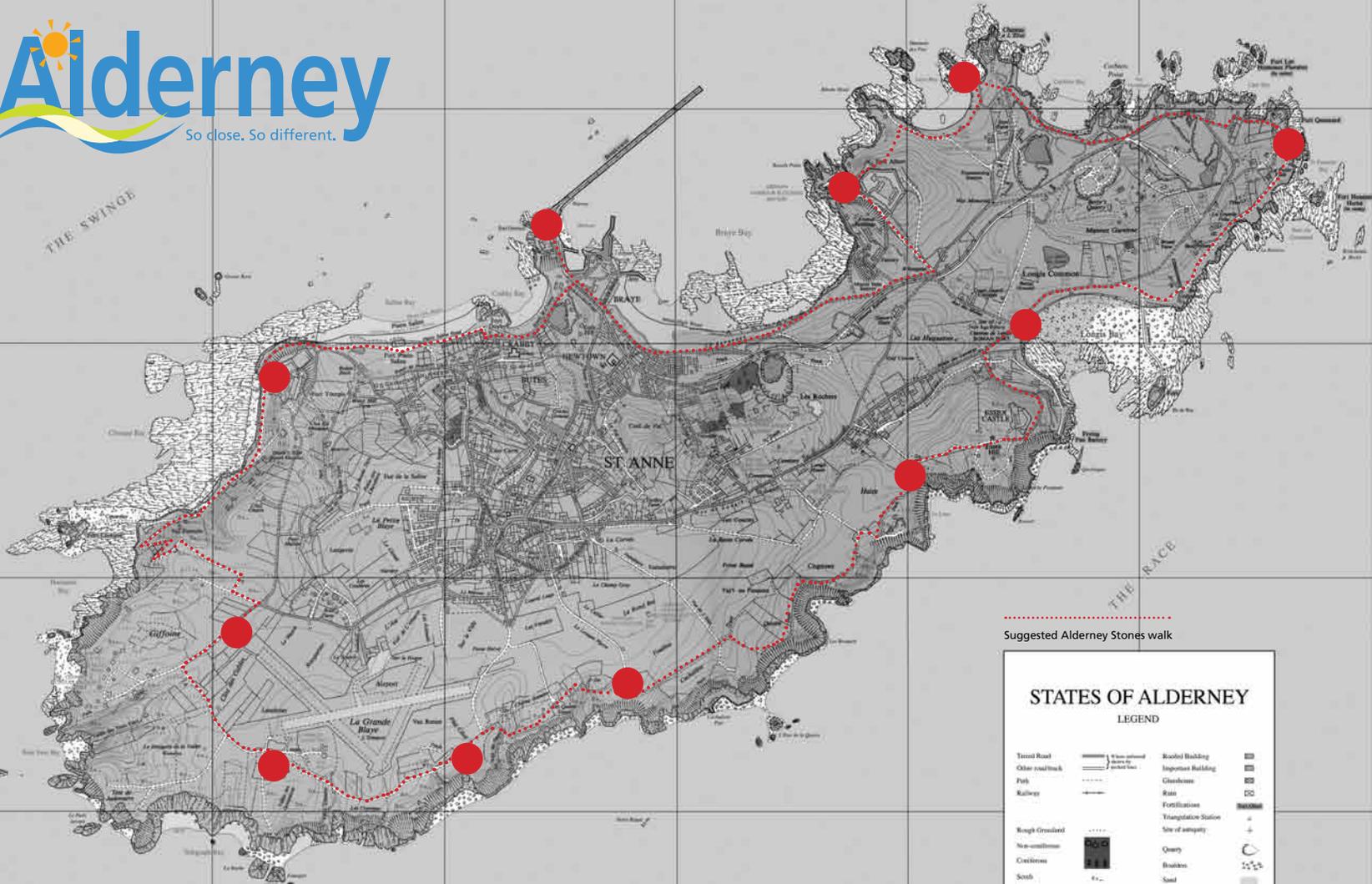
Visit the exhibition illustrating Andy Goldsworthy's original stones sketches at the Alderney Museum - the information centre for the project.

For more information about the project please visit www.alderneystones.com (online from 21st April 2011) or visit the Art and Islands Foundation website www.artandislands.com

Goldsworthy creates both temporary and permanent sculptures involving the use of both natural and found objects draws on and responds directly to the environment.

"I have chosen Alderney because it has a strong sense of layered past and a wide variety of locations in a small area. I hope the Alderney stones project will touch upon the social, geological, historical, climatic and agricultural nature of Alderney."

The project has involved the construction and siting of eleven rammed-earth stones, each containing materials and objects from around Alderney.



ANDY GOLDSWORTHY
● **ALDERNEY STONES**

.....
Suggested Alderney Stones walk

STATES OF ALDERNEY
LEGEND

Tarmac Road		Wooded Building	
Other road/track		Important Building	
Path		Classrooms	
Railway		Ruin	
Height Contour		Fortification	
Sea-wall/embankment		Triangulation Station	
Crestlines		Site of antiquity	
Scrub		Quarry	
Orchard		Buildings	
Delance Works		Sand	
Spring		Contours 100 Vt.	
Well		Level Crossing	
		Occupation Site	

Prepared and Revised by Ordnance Survey in 1988 from Large Scale at 1:2500 and 1:1250 revised 1987. Levelling information supplied from OS/GS 2558 3rd Edition O'Map of Alderney. Certain rocks and islets in the sea taken from the O' Map of Alderney dated 1911.

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